



HOUSTON ACADEMY OF DANCE

14520 Memorial Drive, Suite 78
Houston, TX 77079

Ph 281.497.4783 | Fx 281.497.1030
www.hadance.com | mail@hadance.com

2018 – 2019 Schedule

August 25- May 18

Office Hours

Monday - Thursday

3:00 - 8:00 PM

Saturday 9:00 AM -12:00 PM

TENTATIVE 6-3-18 GRADED SCHEDULE

STUDIO 1		STUDIO 2		STUDIO 3	
Monday					
4:00-4:45	Pre Ballet	4:00-5:00	Combo I	4:30-6:00	Ballet III B
4:45-6:00	Ballet III	5:00-6:00	Combo II	6:00-7:30	Ballet IV-V-VI
6:00-7:15	Jazz III	6:30-7:30	Dance Technique	7:30-8:45	Progressions
Tuesday					
4:00-4:30	Tap IA	3:45-4:30	Creative Movement	4:00-5:30	Elementary Ballet w/ Tap (2X)- NEW
4:30-5:30	Jazz IB	4:30-5:30	Ballet IA	5:30-6:30	Ballet IB
5:30-6:30	Beg Ballet Older	5:30-6:30	Ballet II	7:30-8:45	Contemporary III
6:30-7:30	Tap IV	6:30-7:30	Jazz II		
Wednesday					
3:45-4:30	Creative Movement	4:00-5:00	Combo I	5:00-6:30	Ballet III B
4:30-5:15	Pre Ballet	5:15-6:30	Ballet III	6:30-8:00	Ballet IV-V-VI
5:15-6:15	Comb II	6:30-7:30	Contemporary II	8:00-9:15	Jazz IV-V-VI
Thursday					
4:30 -5:30	Jazz IA	4:00-5:30	Elementary Ballet w/ Jazz (2X) - NEW	4:45-5:30	Tap II/III
5:30-6:30	Ballet IA	5:30-6:30	Ballet II	5:30-6:30	Ballet IB
		6:30-7:30	Contemporary I	6:30-7:15	Conditioning II
				7:15-8:15	Pointe II and Variations
Friday					
4:15-4:45	Conditioning I				
4:45-5:30	Pointe I and Pre Pointe				
Saturday					
9:15-10:00	2yr Old Program	10:00-10:45	PreBallet	9:00-10:30	Elementary Ballet w/Jazz (1X) - NEW
10:00-10:45	Creative Movement	10:45-11:45	Combo II	10:30-11:30	HADco Class
10:45-11:45	Combo I	12:00-4:00	HADco	12:00-2:00	HADco
12:00-4:00	HADco			2:00-3:00	HADco Minis Class

- Summer study required for Ballet Levels I and up
- Combo III and above – Attendance required twice per week.

- Upper level ballet classes require a minimum of two to three years in each level and summer study.
- **CLASSES ARE SUBJECT TO CHANGE**

TUITION

- **Auto Pay (or can make special arrangement)**
- **No Tuition Refunds. No Credits. No Exceptions.**
- **Family Discount** Higher tuition pays the full amount; others from the same family receive a 15% discount.
- **Late Charge** Accounts more than 15 calendar days past due will be assessed a \$10 late charge.
- **Returned Checks** \$35 charge for all returned checks/insufficient funds.

Registration Fee

Single Student \$30
 Two Students\$50
 Three Students or more \$65

Option I	One Annual Payment with 5% discount Due upon registration
Option II	Two Semester Payments 1 st Payment due upon registration, January 7
Option III	Four Payments* 1 st due upon registration, October 15, January 7, and March 4 <i>*Recommended for new students</i>
Option IV	Single Class Payments \$20 1 Hour Class \$25 1¼ - 1½ Hour Class

SPECIAL DATES

Class ObservationsOctober 15 – 20
 Spring Performance..... May TBA
 Last Day of Classes May 18
 Summer Dance CampsJune - August
 Intensive Workshop June 3 - 15
 Summer Classes.....June-August

HOLIDAYS

Labor DayAugust 31 – September 3
 Thanksgiving..... November 18- 25
 Winter HolidayDecember 23 - January 6
 Spring Break March 10 - 17
 Good Friday.....April 19

STUDIO POLICIES

- No food, drinks or chewing gum are allowed in the studios. Water bottles are allowed.
- Teachers reserve the right to dismiss any student who repeatedly disrupts the class or fails to adhere to dress code.
- Parents please do not interrupt teachers while the class is in session. Please check with the front office to see when the teacher is available.
- Purses, jewelry and other valuables should not be left unattended in the dressing room or lobby. The Studio is not responsible for loss or theft of personal items.
- For Safety, dancers should wear street clothes to and from the studio.

Class Make Ups

- Please notify the office when student is unable to attend classes.

Dropping Classes

- You must notify the studio in writing to drop a class; you will be responsible for any tuition/fees until notification has been received.

Class Etiquette

- Consistency and punctuality complement and enhance the overall learning experience. Tardiness is to be avoided as it disrupts the work and progress of others.

LOBBY RULES

To be in compliance with building regulations and for the safety of our students, staff and parents the following policies must be enforced:

- Stairs and hallways must be kept clear at all times.
- No sitting or playing on any stairs
- Lobby area must be kept quiet during class times
- No running, roughhousing allowed
- No tapping or knocking on viewing windows
- Earphones must be used to listen to music or play video games
- Siblings are not allowed in the dressing room, office area or studios.
- Children must not be left unattended
- Do not move or remove furniture from the area

The Studio is not responsible for injuries incurred in class.

DRESS CODE

The following requirements will be strictly enforced. We expect both parents and students to make the effort to come to class properly dressed.

Creative Movement – Ballet I must be from Approved List.

Creative Movement, Pre Ballet – Black leotard (**no leotards with attached skirts allowed**) pink tights, pink ballet shoes with elastic well sewn on, all items from approved list.

Combo I, and II – Black leotard (**no leotards with attached skirts allowed**), pink tights, pink ballet shoes with elastic well sewn on, black tap shoes with elastic (no ribbons), all items from approved list.

Elementary Ballet with Tap or Jazz – Pink leotard (**no leotards with attached skirts allowed**), pink tights, pink ballet shoes with elastic well sewn on (no ribbons), all items from approved list

Ballet I – Lilac leotard (**no leotards with attached skirts allowed**), pink tights, pink ballet shoes with elastic well sewn on (no ribbons), all items from approved list

Ballet II – Navy blue leotard, pink tights, pink ballet shoes.

Ballet III – Royal blue leotard, pink tights, pink ballet shoes.

Ballet IV – Burgundy leotard, pink tights.

Ballet V - Purple leotard, pink tights

Ballet VI – Black leotard, pink or black tights.

Tap – Black leotard, pink or black tights, black tap shoes with elastic or Velcro instead of ribbons.

Jazz (I –IV) – Black leotard, black footless tights, and tan jazz shoes

Contemporary – Black leotard, black footless tights .

Hair – Must be worn completely up and out of the face and securely fastened FOR ALL CLASSES; buns are required for Combo III and above, and a ponytail for jazz, contemporary, tap and combination classes.

NO heavy dangling jewelry, sweatpants, T-shirts, ballet skirts, shorts, or over-sized dance pants or athletic shorts are allowed in any dance class.

BOYS DRESS CODE

Black tights or shorts, white t-shirt, and black ballet shoes.