



Houston Academy of Dance
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 www.hadance.com mail@hadance.com

SUMMER PROGRAM

June 5 - August 11, 2017
Office Hours
 Tuesday – Thursday 3:00 - 8:00 PM

2017 REGISTRATION

Summer Programs	Monday	Tuesday	Wednesday	Thursday	Friday
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AM Classes

Open/Leisure Teen /Adult Jun 19 – Aug 11 8 weeks	9:15 – 10:45 Open Ballet		9:15 – 10:45 Open Ballet	10:30 – 11:45 Open Workout Strength & Conditioning	9:15 – 10:30 Beg Ballet
	10:45 – 12:15 Open Jazz		10:45 – 12:15 Open Jazz		10:30 – 11:45 Open Tap

PM Classes

Open/Leisure Teen/Adult Jun 19 – Aug 4 6 weeks No Class Week of July 4th		3:00 - 4:00 Director's Class	3:00 - 4:00 Director's Class	5:30 – 6:30 Stretch and Strength	
		4:00- 4:30 Variations	4:00- 4:30 Variations	6:30 – 7:30 Open Jazz	
		5:00 – 6:30 Ballet III/IV	5:00 – 6:30 Ballet III/IV	7:30 – 8:30 Open Contemporary	
		6:30 – 7:45 Int/Adv Ballet	6:30 – 7:30 Beginner Ballet		
		7:45 – 9:00 Progressions	7:30 – 8:30 Beginner Jazz		
Beg Jump Start Camp Aug 7 – 10 Dance Levels Combo III – Ballet i Ages 7-11	1:00 – 2:15 Ballet	1:00 – 2:15 Ballet	1:00 – 2:15 Ballet	1:00 – 2:15 Ballet	
	2:15 – 2:30 Break	2:15 – 2:30 Break	2:15 – 2:30 Break	2:15 – 2:30 Break	
	2:30 – 3:30 Jazz	2:30 - 3:00 Stretch & Strength	2:30 – 3:30 Jazz	2:30 - 3:00 Stretch & Strength	
		3:00 – 3:30 Turns & Leaps		3:00 – 3:30 Turns & Leaps	
Int/Adv Boot Camp Aug 8 – 11 Dance Levels Ballet II – VI Ages 12 – 18	3:30 – 5:00 Ballet (II/III) or Ballet (IV-VI)	3:30 – 5:00 Ballet (II/III) or Ballet (IV-VI)	3:30 – 5:00 Ballet (II/III) or Ballet (IV-VI)	3:30 – 5:00 Ballet (II/III) or Ballet (IV-VI)	
	5:00 – 5:30 Pre-Pointe or Pointe	5:00 – 5:30 Pre-Pointe or Pointe	5:00 – 5:30 Pre-Pointe or Pointe	5:00 – 5:30 Pre-Pointe or Pointe	
	5:30 – 6:45 Jazz (II/III) or Jazz (IV-VI)	5:30 – 6:45 Jazz (II/III) or Jazz (IV-VI)	5:30 – 6:45 Jazz (II/III) or Jazz (IV-VI)	5:30 – 6:45 Jazz (II/III) or Jazz (IV-VI)	
	6:45 – 8:00 Int/Adv Contemporary	6:45 – 8:00 Int/Adv Contemporary	6:45 – 8:00 Int/Adv Contemporary	6:45 – 8:00 Int/Adv Contemporary	

Student _____

Date of Birth _____

Parent _____

Address _____

City / Zip _____

Phone 1 _____

Phone 2 _____

E-mail _____

Allergies _____

New Student Summer Registration \$15

Summer Classes June 19 - August 11

- 6 class card \$96
- 8 class card \$122
- 16 class card \$212
- 24 class card \$269

Class Cards may be used HAD *and* WUDC studios

- Beginning Jump Start Camp**
August 7-10 \$160
- Int/Adv. Boot Camp**
August 7-10 \$225

For office use only:

Payment

New Student Total Tuition _____

Cash Check # _____

CC CVC # _____

Authorization # _____

Date Paid _____

TUITION

Summer Registration (new students only)	
Single	\$15
Family	\$20

Summer Classes Program

June 6 – August 12	
8 classes	\$122
16 classes	\$212
24 classes	\$269

Class Cards may be used at both HAD and WUDC studios.

Summer Tuition

Boot Camps	
Beg Jump Start	\$160
Int/Adv	\$225

Single Class

\$20.00 for 45 minutes to 1 hour
\$25.00 for 1.25 to 1.5 hours

Tuition Policy

- No Refunds on Tuition – No Exceptions
- Late Payments: All accounts more than 15 days past due will be assessed a \$10 late charge and lose any discount for that period
- Returned Check Fee: \$30
- Multiple Member Family Discount: Higher tuition student pays the full amount, others from the same family save 15%

DRESS CODE

The Following Requirements are Strictly Enforced. We Expect Both Parents and Students to Make the Effort to Come to Class Properly Dressed.

Teachers can and will ask students not to participate if not dressed as required. Please cooperate with us; dressing correctly and neatly is important for discipline and the teachers' ability to teach effectively.

Attire

Ballet II – Navy leotard, pink tights, pink ballet shoes

Ballet III – Royal blue leotard, pink tights, pink ballet shoes

Ballet IV/V – Burgundy leotard, pink tights with seams, pink ballet shoes

Ballet VI – Black leotard, pink tights with seams or black tights, pink ballet shoes

Tap – Dark leotard, tight fitting camisole or T-shirt, black dance pants, and tap shoes

Jazz, Contemporary – Black leotard, black footless tights, bare feet for lower levels, jazz shoes (Bloch or Capezio with split sole; NO JAZZ SNEAKERS); Level III and up modest dance shorts or pants may be worn over tights, no midriff tops

Hip Hop – Black leotard, black jazz pants or sweat pants, sneakers

NO heavy dangling jewelry, sweatpants, T-shirts, athletic pants, or shorts

Hair

All hair **must** be secured back and out of the face; in a bun for Ballet I and up, a ponytail for all other classes.

GENERAL STUDIO RULES

No food, drinks or chewing gum are allowed in the studios.

Siblings are not allowed in the dressing room, office area or in the studios and should never be left unattended. No playing on the stairs.

MAKE UPS Classes missed due to unavoidable circumstance may be made up. Call the studio for alternate class times. Please make-up missed classes before the end of each semester. There is no refund for missed classes and they may not be accumulated and taken in lieu of tuition.

DROPPING CLASSES If you wish to drop a class, you are responsible for notifying the studio in writing. Please do not assume that the teacher will take care of the matter or that we will assume you have dropped. You are responsible for tuition until we receive written notification.

CLASS ETIQUETTE Consistency and punctuality complement and enhance the overall learning experience. Tardiness is to be avoided as it disrupts the work and progress of others. Teachers reserve the right to dismiss any student who repeatedly disrupts the class.

SAFETY The well-being of our students is of the utmost concern to us all. Please escort young dancers to and from the studio. Dancers waiting for a ride are asked to remain inside the studio. Please have rides arrive on time.

For safety, dancers should wear street clothes to and from the studio.

Purses, jewelry and other valuables should not be left unattended in the dressing room or lobby. **HAD will not be responsible for loss or theft of personal items.**

There is inherent risk in any physical activity, HAD is not responsible for injuries incurred in the studio.